Outline

Intro

Vitals

Thesis

*Demonstrates the beauty and ferocity of the wild*

Body

**Descriptive Criticism**

1. Subject matter

Background

Bleak nothing

Cold

Foreground

Plateau

Stone wall

Fox

Rat + guts

1. Color choice

Background

Sky - Grey blue white

Foreground

Snow – white, neutral

Stone wall – dark brown

Fox- Warm bright browns, white trim, dark eyes

Squirrel – Pink, mushy

1. Line use

Background

Smooth, foggy, open line work

Foreground

Sharp, crisp, closed

Defined, soft, warm fury

Sharp lines around ears

**Interpretive Criticism**

1. Subject matter

Isolation

Independence

Ferocity

1. Color

Contrast and clarity of beauty

1. Line use

Perception of the beast (sharp ears)

**Evaluative Criticism**

1. Subject

Opinion

1. Color

Opinion

1. Line Use

Opinion

Contrast between ice and fox

1. Defend Thesis

How the evaluative criticism is connected to thesis

Successfully, effectively, positively

Conclusion

Restate Thesis